The unique and historically valuable collections in SCUA are the product of countless acts of generosity over decades of support. With the help of our friends and partners, SCUA has assembled a rich record of social change and cultural achievement that has fueled research and enriched the lives of students, scholars, and community members alike.

SCUA welcomes gifts of materials or financial support relating to our collecting interests and public programming, particularly in social change, agriculture, labor, the arts, and the history and cultures of New England. All donations are fully tax deductible.

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Politically charged or artistically inclined; radical or mainstream; utopian, utilitarian, millenarian; religious, secular, or somewhere in between; communes have been a feature of the New England landscape for the better part of two centuries. From Nathaniel Hawthorne's *Blithedale Romance* to Raymond Mungo's *Famous Long Ago* and *Total Loss Farm*, they have been part of both our fictional and factual heritage, and sources for thinking and rethinking the most basic tenets of American society.

Established in 2006, the Famous Long Ago Archive is the centerpiece of our efforts to document alternative communities in New England. Named after Mungo's countercultural classic, the Archive explores the lives and legacies of the members of Packer Corners, Montague Farm, Tree Frog, Wendell, and other communes before, during and after their time together. Seen together, these collections reflect the communal experience: diverse and dynamic, a collision of interests and social commitments in a creative search for new identities in a changing world.

**Collections**

**Alternative Energy Coalition**
One of the earliest grass-roots antinuclear organizations and a founding member of the Clamshell Alliance.

**Steve Diamond**

**Jonathan Maslow**
Literary journalist, activist, filmmaker and Pulitzer Prize nominee, traveler and former member of Montague Farm. Maslow was author of five books, including *The Owl Papers* and *Bird of Life*, *Bird of Death*.

**Anna Gyorgy**
Resident of Montague and Wendell farms and a significant figure in the international antinuclear movement. Anna's papers complement those at Smith College.

**Musicians United for Safe Energy**
Formed to support grassroots opposition to the spread of nuclear power, MUSE was the force behind the 1979 concerts at Madison Square Garden and public rally in Battery Park, New York.

**Antinuclear Activism**
A diverse assemblage of material relating to antinuclear activism centered on the Montague Farm, including early material on the Clamshell Alliance.

**Liberation News Service**
An international countercultural news service, LNS was founded by former student editors Marshall Bloom and Raymond Mungo in 1967 in Washington, DC.

**Raymond Mungo**
A founder of Liberation News Service and the Packer Corners commune, Ray is a writer, social worker, and significant figure in the counterculture.

**Susan Dalsimer**
Editor and longtime friend of Ray Mungo.

**Roy Finestone**
The father of communard Nina Keller, Roy Finestone photographed the Johnson Pasture, Montague Farm, and Wendell Farm communes from the late 1960s through 1980s.

**Stephen Josephs**
A graduate of the UMass School of Education and leader of the Guru Ram Das Ashram in Montague, Josephs taught Aikido, Kundalini Yoga and Tantric meditation.

*Photo credits: front and insert: Roy Finestone Collection; background photo of Ray Mungo by Peter Simon.*